

Violino

COHATA No 4

SONATA No.4

1920

Allegro con spirito
(non troppo allegro)

1

f

mf

mf

mf

poco allargando

f

dim.

a tempo

p

risoluto

p

cresc.

f

poco rit.

dim.

Violino

Più tranquillo
espress. p *quasi mf* *pp* *poco*

più animato
cresc. poco a poco *mf* *dim.* *rit.*

Più tranquillo
p espress.

con moto
quasi mf *pp* *cresc. poco a poco*

mf

meno mosso *poco a poco*
dim.

Un poco più lento *poco rit.* *a tempo*
p *p* *7* *9*

p *cresc. poco a poco* *espress.*

Violino

The musical score for the Violino part consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *p*, *mf*, *p*
- Staff 2: *mf*, *dim. poco a poco*
- Staff 3: *p*, *cresc.*, *mf*, *p*
- Staff 4: *cresc.*, *mf*
- Staff 5: *p*, *cresc.*, *cresc. poco a poco*
- Staff 6: *passionato*, *ff*, *dim.*
- Staff 7: *mf*, *cresc.*
- Staff 8: *dim.*

The score features numerous musical ornaments such as slurs, ties, and fingerings (e.g., 3, 5, 7, 8, 6, 5). It also includes dynamic hairpins and specific performance markings like *passionato* and *dim. poco a poco*.

Violino

Un pochettino piú mosso

First musical staff with dynamics *p* and *poco cresc.*. It features a melodic line with triplets and slurs.

Second musical staff with dynamics *p* and *poco cresc.*. It continues the melodic line with slurs and triplets.

Third musical staff with dynamics *p* and *p*. It includes sixteenth-note passages and slurs.

Fourth musical staff with dynamics *pp* and the instruction *con agitazione*. It features sixteenth-note runs and slurs.

Fifth musical staff with dynamics *p* and *poco a poco cresc.*. It contains sixteenth-note passages and slurs.

Sixth musical staff with dynamics *p* and *p*. It features sixteenth-note passages and slurs.

Seventh musical staff with dynamics *poco a poco cresc.* and *pp*. It includes sixteenth-note passages and slurs.

Eighth musical staff with dynamics *pp* and *poco a*. It features sixteenth-note passages and slurs.

Violino

First musical staff featuring a melodic line with slurs and triplets. The dynamic marking *poco cresc.* is written below the staff.

Second musical staff with slurs and triplets. Dynamic markings include *p*, *mf*, and *p cresc.*

Third musical staff with slurs and triplets. Dynamic markings include *f*, *ff cresc. molto*, and *fff*. The instruction *Molto appassionato* is written above the staff.

Fourth musical staff featuring a series of slurs and a descending melodic line.

Fifth musical staff with a long slur and various fingering numbers (1, 2, 3, 4) written above the notes.

Sixth musical staff with multiple triplets and slurs.

Seventh musical staff with a long slur and a final triplet marked with the number 8.

Violino

poco a poco dim.

f
dim. e più tranquillo

a tempo tranquillo
mf

poco rit.
Pacatissimo
G.P.

Allegro con spirito (non troppo allegro)
Molto agitato
poco rit.
G.P.

p

mf
f
poco allarg.

a tempo
dim.
p

Violino

First musical staff featuring a melodic line with triplets and a crescendo. Dynamics include *p* and *cresc.*

Second musical staff starting with a *risoluto* marking and a forte *f* dynamic. It includes a *poco rit.* instruction and a *dim.* dynamic marking.

Third musical staff marked *Più tranquillo* and starting with a piano *p* dynamic. It features a *quasi mf* dynamic marking.

Fourth musical staff with a *dim.* dynamic marking and a piano *p* dynamic.

Fifth musical staff starting with a mezzo-forte *mf* dynamic and ending with a *dim.* dynamic marking.

Sixth musical staff marked *espress.* and starting with a piano *p* dynamic. It includes a *cresc.* and a *dim.* dynamic marking, ending with a pianissimo *pp* dynamic.

Seventh musical staff marked *con moto* and starting with a mezzo-forte *mf* dynamic. It includes a *cresc. poco a poco* instruction.

Eighth musical staff marked *meno mosso* and starting with a *dim.* dynamic. It includes a *poco a poco* instruction and ends with a piano *p* dynamic. A *Un poco più lento* instruction is placed above the final measure.

Violino

p espress. 5 *dim.*

p 7 *quasi* 3 *mf* *poco rit.*

a tempo *p*

P espress. cresc. poco a poco *P*

mf 5 *p* *mf*

Molto tranquillo *dim. poco a poco* *p*

con sord. 2 *p*

Molto agitato *G.P.* 3 *pp* *poco rit.*

Violino

Allegro agitato

senza sord.

4
mf

3
mf *crescendo* *poco a poco*

f

p *cresc. poco a poco* *p* *cresc. poco a poco*

f *cresc.*

ff *f* *mf*

dim. *pp*

Violino

cresc. poco a poco

p *crescendo poco a poco*

p *cresc. poco a poco*

f *cresc. e con forza poco a poco*

fff *con tutta la forza* *ff* *poco rit. molto rit.*

Lento (molto tranquillo) *p dolce* *rit.* *morendo*